

	<p align="center"><b>Pruebas de Acceso a Enseñanzas Universitarias Oficiales de Grado</b></p> <p align="center"><b>Castilla y León</b></p>	<p align="center"><b>LENGUA EXTRANJERA:</b></p> <p align="center"><b>INGLÉS</b></p>	<p align="center"><b>EXAMEN</b></p> <p align="center"><b>Nº páginas: 2</b></p>
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### OPTION A

#### THE SECRET LIFE OF PASSWORDS

1 We despise them –yet we imbue them with our hopes and dreams, our dearest memories, our deepest meanings. They unlock much more than our accounts. In our authorship of passwords, in the fact that we construct them so that we (and only we) will remember them, they take on secret  
5 lives.

Often they have rich back stories. A motivational mantra, a criticism at the boss, a hidden shrine to a lost love, an inside joke with ourselves, a defining emotional scar — these keepsake passwords, as some people call them, may derive from anything: horoscopes, nicknames, lyrics, book  
10 passages. Sometimes the passwords are playful, but they can also memorialize loss or mark painful turning points: a college student, trapped for several years in a relationship with a physically abusive boyfriend who routinely spied on her email, used for her new password the date of her decision to break up with him plus the word ‘freedom’.

15 Douglas R. Hofstadter, professor of cognitive science at Indiana University thinks that many passwords are silent celebrations of things we hold dear. His primary password, he says, is the same one he has employed since 1975, when he was a visiting scholar at Stanford.

#### QUESTIONS

[1] FOLLOWING THE INSTRUCTIONS, ANSWER QUESTIONS A AND B  
(3 POINTS AS A WHOLE).

**A. Answer the following question using your own words (10 to 20 words) (1 point).**

According to the text, what is our purpose when constructing our passwords?

**B. Are the following statements *true* or *false*? Indicate the line(s) in the text supporting your choice (2 points as a whole: 0.5 point each).**

- B1. Passwords reveal more than the key to our accounts.
- B2. Keepsake passwords cannot derive from lyrics or book passages.
- B3. The college student mentioned in the text did not change her password after breaking up with her boyfriend.
- B4. Professor Hofstadter has been using the same primary password for 40 years.

[2] COMPLETE TASKS A, b, c, d ACCORDING TO THE INSTRUCTIONS GIVEN  
(2 POINTS AS A WHOLE: 0.5 EACH).

- a) **Put into the passive:** People often make fun of bosses in passwords.
- b) **Complete:** You should change your password if...
- c) **Transform into reported speech:** I was trapped in a toxic relationship when I was very young. **Begin with:** *Sylvia remembered yesterday that...*
- d) **Combine into one sentence containing a relative clause:** Douglas R. Hofstadter is a famous professor. I do not agree with his opinions.

[3] VOCABULARY (1 POINT AS A WHOLE: 0.2 EACH ANSWER).

- **Find one word in the text for each of the following meanings:**
  - a) familiar or humorous names given to a person or thing instead of or as well as the real names
  - b) in a fixed and regular way
- **Find a synonym for each of the words below:**
  - c) build
  - d) resolution
  - e) mute

[4] WRITE ABOUT THE FOLLOWING TOPIC USING BETWEEN 100-120 WORDS (4 POINTS).

Write about your best or your worst memory.