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| <br>Universidad<br><b>Carlos III</b><br>de Madrid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <p align="center"> <b>UNIVERSIDADES PÚBLICAS DE LA COMUNIDAD DE MADRID</b><br/> <b>PRUEBA DE ACCESO A LA UNIVERSIDAD</b><br/> <br/> <b>Curso 2024-2025</b><br/> <b>MATERIA: INGLÉS</b> </p> | <p align="center"><b>D</b></p> |
| <p align="center"><b><u>INSTRUCCIONES GENERALES Y CALIFICACIÓN</u></b></p> <p>Después de leer atentamente el texto y las cuestiones, responda EN INGLÉS a las cinco preguntas.</p> <p>Las preguntas 1, 4 y 5 ofrecen optatividad: la pregunta 1 presenta 3 cuestiones para elegir 2, la pregunta 4 presenta 6 oraciones para elegir 4 y la pregunta 5 ofrece 2 opciones para elegir solo 1. En aquellos casos en los que se conteste a más opciones de las pedidas, se corregirán solo aquellas que estén en primer lugar, descartando el resto.</p> <p><b>TIEMPO Y CALIFICACIÓN:</b> 90 minutos. Las preguntas 1, 2 y 4 se calificarán sobre 2 puntos cada una, la pregunta 3 sobre 1 punto y la pregunta 5 sobre 3 puntos.</p> |                                                                                                                                                                                             |                                |

### The Magic of Train Travel

Planes are faster and cars more convenient, but neither captures the spirit of travel quite like an adventure by rail. The love of railways has very deep roots, which have been sustained by the tales of train travel in literature and the arts.

Before the invention of railways, carriages pulled by horses took days to cross a country and passengers were at constant risk of injury or death, as accidents were frequent. The railways transformed all this. Train travel changed even the way people interacted. Rather than having to marry one of the girls or boys in the village, people were able to travel to the nearest town or city, where the opportunities for romance were far greater. Soon, the railways created possibilities that were unimaginable before. And soon, the journey became part of the fun. As facilities such as dining cars and softer seats—not to mention toilets—began to be introduced on trains, the journey also became something exciting, a part of the holiday.

Part of the pleasure of railway travel is its perfect pace. The right train journey is just fast enough to avoid the boredom of a car or bus trip. Besides, it is not so rapid, like air travel, as to get rid of the need for adaptation from the familiar location to a new one. Ideally, there will be a few stops long enough to buy food off the station kiosks and pick up a newspaper to be read back on the train. Trains provide a constantly changing vision of the world, an ever-running film through the window.

The renaissance of long-distance rail travel can be seen as a reaction to the arrival of high-speed trains, which remove some of the traditional enjoyment of rail travel. They are too functional, with service that often mirrors the worst aspects of air travel—such as security checks at stations—and their speed removes part of the pleasure of watching the world go by slowly enough to enjoy imagining who lives in that little cottage, or why those cows are all grouped together at the far end of that field.

What is it then about trains? In truth, it would not have been surprising if they had gone the way of the horse and cart. The railways were a nineteenth-century invention that were lucky to survive the twentieth, given the convenience of cars. But here we are, well into the twenty-first century dreaming of the magic of our next charming train journey.

Adapted from Christian Wolmar's "The Enduring Magic of Train Travel—and Three Long-distance Routes to Try." *The Telegraph*, 17 Dec. 2021. <<https://www.telegraph.co.uk/travel/activity-and-adventure/enduring-magic-train-travel-three-long-distance-routes-try/>>

## QUESTIONS

**1.- Indicate whether TWO of the following statements are True, False or the information is Not Given in the text (T/F/NG). In true and false cases, copy the complete sentence that contains the evidence which justifies your answer. No marks are given for only TRUE or FALSE.**

- a) Means of transport for travelling long distances were dangerous until trains were introduced.
- b) When you travel by rail, you have the time to get used to the new places you visit.
- c) People like to wonder about other passengers' lives on the train.

(Puntuación máxima: **2 puntos**)

**2.- In your own words and based on the ideas in the text, answer the following questions. Do not copy from the text.**

- a) In the early days, how were trains transformed to make travel more enjoyable? Include two ideas.
- b) Give two reasons why fast trains have taken away some of the charm of railway travel.

(Puntuación máxima: **2 puntos**)

**3.- Find the words in the text that mean:**

- a) much (paragraph 2)
- b) joy (paragraph 3)
- c) give (paragraph 3)
- d) unexpected (paragraph 5)

(Puntuación máxima: **1 punto**)

**4.- Answer FOUR questions (from a to f) of your choice.**

**Write a new sentence that has the same meaning as the one given. Use the word or expression in brackets. Do not change the word(s) given.**

- a) It was a bad idea for me to miss yesterday's class. (*should*)
- b) I'm excited about going on that train trip. (*forward*)
- c) We haven't got any more wrapping paper. (*run*)
- d) She was the best candidate, but she didn't get the job. (*Although*)

**Complete the following sentences to report what was said.**

- e) "Why don't we go to that new sushi bar for lunch tomorrow?"  
She suggested ... .
- f) "Yes, I broke this vase yesterday."  
Sue admitted ... .

(Puntuación máxima: **2 puntos**)

**5.- Write between 150 and 200 words on ONE of the following questions.**

- a) Some people complain about the transport system in big cities and think it should be improved. Do you agree? Justify your answer.
- b) Write an informal e-mail to your American friend Susan asking for advice about a trip you are planning to the USA.

Remember: **DO NOT SIGN OR IDENTIFY YOUR EMAIL.**

(Puntuación máxima: **3 puntos**)